

UNA



STEFANO SERRETTA @ Spazio Leonardo
NAKED LUNCH MONEY
curated by UNA

UNA is pleased to present *Naked Lunch Money* solo show by **Stefano Serretta** and third appointment of the annual exhibition program at **Spazio Leonardo**, the new container of Leonardo Assicurazioni – Generali Milano Liberazione, inaugurated in 2018 in Milan.

The work of Stefano Serretta (1987, Genoa) is supported by a rigorous historical and analytical framework, which aims to highlight the fragile self-celebrating foundations of globalized capitalism and the communicative machine that regulates it, of which man is both the protagonist and victim. With an inquiring gaze, Serretta highlights the contradictions and schizophrenic aspects of our post-ideological present.

For *Naked Lunch Money*, the Spazio Leonardo gallery becomes the installation stage for a new series of works, developed starting from the on-going project *Shanti Town*, which implements an ever-evolving mapping of colossal unfinished or collapsed buildings under the weight of the systems they represent.

In *Shanti Town*, the silhouettes of these "architectural paradoxes" are the symbol of the ever-increasing clash between growing expectations and declining opportunities. They are drawings that take shape through an obsessive repetition of the writings and "magic formulas" of the neo-liberal economy, such as the motto *too big to fail*. Handwritten by the artist, the mantras become the warnings that, ironically, support and outline a show of rubble always poised between real and plausible.

This long series of architectural whims will outline an impossible skyline, establishing a reflection on abandonment, failure and the unfinished in our contemporary society.

Stefano Serretta

Naked Lunch Money curated by UNA

opening by invitation Wednesday October 23 6:30 pm - 9:00 pm

exhibition October 24 2019 - January 24 2020

opening hours: mon - fri 09:00 am – 6:00 pm

Spazio Leonardo

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Stefano Serretta (1987, Genova) lives and works in Milan. After studying Modern and Contemporary History in Genoa, he specialized in Visual Arts and Curatorial Studies at NABA in Milan. His work has been presented in a number of solo and group exhibitions, among them: *Do not go gentle in that good night*, Almanac, Torino, 2019 (solo); *Shoegaze*, IIC, Stockholm, 2019 (solo); *Spit or Swallow*, with Alessandro Sambini, UNA, Piacenza, 2019 (solo); *Chi utopia mangia le mele*, Antica Dogana di terra, Verona, 2018; *That's IT! Sull'ultima generazione di artisti in Italia a un metro e ottanta dal confine*, MAMbo, Bologna, 2018; *Il Paradigma di Kuhn*, FuoriCampo, Siena, Studio 02, Cremona, 2018; *Alla ricerca dell'Aura Perduta*, Regional Gallery of Contemporary Art Luigi Spazzapan, Gorizia, 2018; *Art Tonic 2017*, Port Tonic Art Center, Les Issambres, (solo); *Make People Smile*, Adiacenze, Bologna, 2017; *The Great Learning*, Palazzo della Triennale, Milano, 2017; *La fine del nuovo*, Palazzo Morpurgo, Udine, 2016; *Rubbles in the Jungle*, Placentia Arte, Piacenza, 2016 (solo); *Friday*, Jonas, Trento, 2016 (solo); *Primavera 5*, Galerie Papillon, Parigi, 2016; *Parisartistes – edition #2016*, Centre des Récolletes, Parigi, 2016; *Teatrum Botanicum*, PAV Parco Arte Vivente, Torino, 2016; *Maybe we are the waves*, Archive Kabinett, Berlino 2015; *Adventure Time is Over*, Almanac, Torino, 2015; *Generation Y*, Palazzo Ducale Genova, 2015; *The Party*, Museo d'Arte Contemporanea Villa Croce, Genova, 2014; *disUmanesimi*, Fondazione Biagiotti, Progetto Arte, Firenze. He was shortlisted for the Moroso Prize, Udine, in 2017 and for the Francesco Fabbri Award Pieve di Soligo (TV) and for the City of Treviglio Award (BG) in 2016.