

**Photography, Sculpture, Poetry:
The Art of Ruben Brulat at Spazio Leonardo in Milan**

Spazio Leonardo—the multifunctional space established by Leonardo Assicurazioni in the heart of Porta Nuova, Milan—launches its 2025 exhibition program with **TA SPHÈRE EST SANS PEAU**, a new project by French artist **Ruben Brulat** (1988, France) in collaboration with **Ncontemporary** gallery. As with many of the previous shows, the exhibition features a young artist and a project aligned with the space's core values: fostering the psycho-physical well-being of individuals across all aspects of life, including the workplace. Art is one of the chosen paths to achieve this aim.

Ta sphère est sans peau invites the audience on an immersive journey exploring the profound, ancestral bond between the human body and nature. A powerful, intimate meditation that interweaves art and nature, body and environment, poetry and contemplation.

Living and working in France, Ruben Brulat's practice embraces a wide range of media, from sculpture and photography to installation and performance. His works often originate from journeys to remote places—such as Ethiopia, Eritrea, and Djibouti—where he seeks an archaic memory of humanity, an organic dimension that appears to be gradually fading away. This exploration manifests in powerful, contemplative images in which the naked body merges with the landscape, revealing both its vulnerability and strength.

The exhibition unfolds along the gallery of Spazio Leonardo, where five photographs from Brulat's recent project dedicated to the exploration of volcanoes are on display. In these works, the human body emerges as both vulnerable and resilient, set against solitary landscapes defined by a primordial, unspoiled nature. The volcanic scenes—captured on Mount Etna, in the Dankalia depression, and in Indonesia—evoke a dialogue between man and the Earth's elemental forces, juxtaposing the wild with the human. Complementing the photographs is a series of wall sculptures reminiscent of shamanic staffs, crafted from plaster and organic materials sourced from the Fontainebleau forest. These pieces reflect Brulat's quest for a deep connection with the natural environment, evoking ancestral rituals and spiritual symbolism. They represent an intimate fusion of human, photography, and the primordial forces of the Earth, disclosing the fragility and power of human existence in harmony with nature.

A distinctive element of the exhibition is the integration of Ruben Brulat's poetry, an essential facet of his performative practice. The poems—previously presented at the National Mountain Museum in Turin in November 2024—are conceived as moments of contemplation and connection, offering a poetic guide to experiencing the works. Throughout the exhibition, they will be printed on paper and installed within the spaces of Spazio Leonardo, poetically accompanying the venue's daily activities.

Ta sphère est sans peau is an invitation to return to one's essence, to the Earth, and to the circularity of time, stripping away social superstructures and protective layers. The exhibition offers a powerful, intimate reflection that unites art and nature, body and environment, poetry and contemplation.

Exhibition open to the public:

20 February 2025 – 09 May 2025

Monday to Friday: 9:00 AM – 6:00 PM

Spazio Leonardo

via della Liberazione 16/a, 20124 Milano

www.leonardoassicurazioni.it

Free Admission

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Ruben Brulat has exhibited his works in major international institutions, including the Royal Geographical Society (London), Dakar Biennale (Dakar), Saatchi Gallery (London), Palais de Tokyo (Paris), Château d'Aubenas (Ardèche), Museo della Montagna (Turin) and MUSE (Trento), as well as in numerous galleries and art events around the world.

Spazio Leonardo is a workplace designed to welcome and serve the people and the city of Milan. Established in 2018 in The Corner building, within the futuristic Porta Nuova District between Viale della Liberazione and Melchiorre Gioia, the space is the headquarters of Leonardo Assicurazioni and embodies its philosophy: to be a dynamic innovation lab, a meeting place for people, open and integral to the urban fabric, and a space where culture is fostered. Since its inception, Spazio Leonardo has regularly hosted events, conferences, forums, and contemporary art exhibitions, under the artistic direction of Piacenza-based Una Galleria, with the aim of promoting the work of emerging artists and bringing contemporary art—often still confined to private galleries—closer to the public. The exhibitions in the Gallery at Spazio Leonardo are accessible every day, free of charge. www.leonardoassicurazioni.it