

UNA



ELIA CANTORI @ Spazio Leonardo
DEEP VISION
curated by UNA and CAR DRDE

UNA and **CAR DRDE** are pleased to present **DEEP VISION**, solo show by **Elia Cantori** and second appointment of the annual exhibition program at **Spazio Leonardo**, the new container by Leonardo Assicurazioni - Generali Milano Liberazione.

With a view to openness and collaboration between galleries and initiatives operating in the field of contemporary art, UNA invites CAR DRDE from Bologna to conceive a shared project for the Spazio Leonardo *gallery*. Thus **DEEP VISION** was born, an exhibition that includes **a series of new works by Elia Cantori**, devoted to questioning our perception of things, through a sort of visual puzzle.

“Elia Cantori's research is often a visual challenge for the viewer. In front of his works, the eye of the beholder is questioned, invited to observe more carefully, stimulated to ask questions about the process that generated the work.

The trajectory of a firearm, or an explosion, resemble gestural pictorial moves; or a handful of meteorite dust spread on photosensitive paper becomes a celestial constellation.

It is never a question of a perceptive test, or of a playful intent as an end in itself: rather, of a superposition of possible readings that look at the world of science, technology, and experimentation in the broad sense. Cantori's practice (which includes sculpture, installation, video, and photography in different modulations) frames scientific worlds such as that of celestial phenomena, the effects of light, kinetics, in a perfectly balanced aesthetics.

The idea of the cast, of the imprint, present in the three works on display fits into this context: a challenge to the perception of the viewer but, at the same time, an accurate investigation of the matter and the form in experimental and poetic terms at the same time.”

Barbara Meneghel

Elia Cantori

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opening by invitation Tuesday May 21st 6:30 p.m. - 9:00 p.m.

exhibition May 22 - September 20 2019

opening hours: mon - fri, 10:00 a.m. – 6:00 p.m.

Spazio Leonardo

via della Liberazione 16/a, 20124 Milano

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Elia Cantori (Ancona, 1984) lives and works in Ancona (IT). He studied Visual Arts at the Goldsmiths College and at the Slade School of Fine Art in London. His work has been presented in a number of solo exhibitions, among others at Direzione Generale Banca di Bologna (2018); CAR DRDE, Bologna, 2016 and 2013; LUMI project, Roma, 2013; Crisp London Los Angeles, London, 2009. Group exhibitions he has participated in include: *That's IT!* curated by Lorenzo Balbi, MAMbo, Bologna, 2018; *Cosmic Pulses*, Repetto Gallery, London, 2017; *Versus - La sfida dell'artista al suo modello in un secolo di fotografia e disegno*, Galleria Civica di Modena, 2016; *La Camera. Sulla materialità della fotografia*, curated by Simone Menegoi, Palazzo De' Toschi, Bologna, 2016; *Zodiaco*, Marse lleria Milano, Klemm's Gallery Berlin and Hopstreet Gallery Bruxelles 2016; *Spin-Off. Opere dalla Collezione Sandretto Re Rebaudengo*, Centro de Arte Contemporanea de Quito, Montevideo y Luis Davila, Ecuador, 2015; *Focus on Contemporary Italian Art*, MAMbo, 2011; *21x21: 21 artisti per il 21° secolo*, curated by Francesco Bonami, -Fondazione Sandretto Re Rebaudengo, Torino, 2010; *Italian Open*, Annet Gelink Gallery, Amsterdam 2009; *La fioritura del bambu*, curated by Milovan Farronato, Viafarini DOCVA, Milano 2009. Elia Cantori's artworks are part of important public and private collections.